

Linda Jean Fisher

“Hundred Hearts” © 2005

A “volume project” is a designated number of works of art that must be completed within a certain time period while adhering to specific regulations. The sum of the works and the duration of time for which I create a production schedule are drawn from history or personal living experiences. The rules I follow were established to sustain the output of the production schedule.

“Hundred Hearts” is a single work consisting of ten rows of ten 11” x 8.5” paintings on paper. I danced around the color wheel and experimented with the following things: color arrangements, color mixing procedures, variations within hue families as defined by The Munsell Color Standard, and color effects including luster, luminosity, and iridescence.

For this “volume project” I made the commitment to paint one hundred hearts in ten weeks. I decided to focus on the heart shape because I felt the need to “get to the heart of *my* matter.” The sum of hearts was decided simply because of how the word “hundred” sounded with the word “hearts.” The duration of time I allotted for the execution of the pieces was purely numeric. The following configurations went off in my mind:

$$100 \div 10 = 10, 10 \times 10 = 100, 10 \leftrightarrow 0 \text{ forms } 100$$

I fully concentrate on my artwork four days per week and my standard work session is twelve hours. I was capable of executing between three and four hearts per sitting and my average weekly quota ranged between nine and twelve paintings. This fluctuation in the number of paintings was due to one of the three following things: the thickness of the paint film I was applying to the pieces, whether I needed to mix a fresh palette of colors, or my responsibility to carry out arts-related administrative tasks. I have eliminated distractions such as talking, music, television, and pets to maintain silence and increase productivity.