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SELECTED EXHIBITIONS

2007

williamMAXWELL FINE ARTS, "The Flat File Show: A Multitude of Paperworks By a Multitude of Artists," Peekskill, NY

1929 Gallery, Eisenhower Hall, "The Color of Loyalty, A Tribute to Dr. J. Robert Oppenheimer," U.S. Academy at West Point, NY

2006

williamMAXWELL FINE ARTS, "Unexpected Visitors: An Uncanny Art Show," Peekskill, NY

2005

Fine Arts Gallery, Westchester Community College, "Color By Numbers," Valhalla, NY

Gallery 25N, "Linda Jean Fisher," Peekskill, NY

Monmouth College, "Linda Jean Fisher: Color From the Inside Out," Monmouth, IL

This exhibition is supported in part with funds from **Special Opportunity Stipends Program** through **New York Foundation for the Arts** and **New York State Council on the Arts**, administered in Mid-Hudson by Garrison Art Center.

2004

williamMAXWELL FINE ARTS, "Linda Jean Fisher: Order and Chaos II," Peekskill, NY

Chappaqua Library, "Linda Jean Fisher: Order and Chaos," Chappaqua, NY

2003

williamMAXWELL FINE ARTS, "Holiday Salon Show," Peekskill, NY

Coulter Young Gallery, "Everything But the Kitchen Sink," Peekskill, NY

2002

Hendrick Hudson Free Library, "Linda Jean Fisher: The Birren Experiment," Montrose, NY

Castle Gallery, College of New Rochelle, 2002 Westchester Biennial, New Rochelle, NY

2001

williamMAXWELL FINE ARTS, "Holiday Salon Show," Peekskill, NY

Marymount Manhattan College Gallery, "Between the Lines," New York, NY

Westchester Arts Workshop Gallery, Peekskill Artists Open Studio Group Show, Peekskill, NY

The Joe and Emily Lowe Gallery at Hudson Guild, "Lucky Draw," New York, NY

2000

The Bronx Museum of the Arts, "Good Business Is the Best Art": Twenty Years of the Artist in the Marketplace Program, Bronx, NY

1999

The Joe and Emily Lowe Gallery at Hudson Guild, "Millennial Fever: Cutting-Edge Art of the Future," New York, NY

Fine Arts Gallery, Westchester Community College, "Tell It Like It Is," Valhalla, NY

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The Alternative Museum, The Millennium Exhibition, New York, NY

80 Washington Square East Galleries, Small Works, New York, NY

1998

Upper Gallery, The Paramount Center for the Arts, "Remembrance of Things Past: Memory Into Art," Peekskill, NY

5 & 10 Store, "Face to Face," Peekskill, NY

Castle Gallery, College of New Rochelle, 1998 Westchester Biennial, New Rochelle, NY

Highland Cultural Center, "Transcending Boundaries," Highland, NY

Flat Iron Gallery, "Works in White," Peekskill, NY

1997

Center Galleries, Center for Creative Studies, "The Clothes Show: Objects For and About Clothes," Detroit, MI

Upper Gallery, The Paramount Center for the Arts, "Face to Face-The Hidden Self," Peekskill, NY

SPACES, "Obsessions," Cleveland, OH

Northern Westchester Center for the Arts, KMAA Group Exhibition, Mount Kisco, NY

Brownson Gallery, Manhattanville College, "An Organic Palette," Purchase, NY

1996

CERES, "Hallelujah '96," New York, NY

SAUCE, The SAUCE Fashion Show, Brooklyn, NY

Center Galleries, Center for Creative Studies, "Constructivists," Detroit, MI

One Station Plaza, "On the Human Condition: Vanishing," Peekskill, NY

Upper Gallery, The Paramount Center for the Arts, "Diverse Fragments: A Montage Of Collage," Peekskill, NY

1995

Subculture Gallery, Linda Jean Fisher/Susan Walsh, Philadelphia, PA

Gallery Korea, "Markers of Identity," New York, NY

1994

The Alternative Museum, 1994 National Showcase Exhibition, New York, NY

The Bronx Museum of the Arts, Artist in the Marketplace XIV, Bronx, NY

SOHO 20, The Pushpin Show, New York, NY

1993

Bywood Gallery, "Social Works," Peekskill, NY

1992

Fine Arts Gallery, Westchester Community College, Alumni Exhibition, Valhalla, NY

1991

Gallery 211, "Frameworks," Ossining, NY

1988

Atlantic Gallery, Black and White Drawing Show, New York, NY

REVIEWS AND ARTICLES

2007

North County News, "The Color of Loyalty: Fisher's Homage to Oppenheimer," Danny Lopriore, January 10-16

2004

The Star, "Exhibits showcase art and process," Brian J. Howard, December 2

The New York Times, "A Language of Color Tells the Tale of the Atomic Bomb," D. Dominick Lombardi, October 17

The Westchester County Times, "Visual Effects," October 2004

2002

The Star, "Making a living from making art," Ann Denion Hoskins, October 17

Cortlandt Magazine, "Artist Linda Jean Fisher Presents 'The Birren Experiment' at Hendrick Hudson Free Library Gallery; All Are Invited," Beverly Army Gillen, October 2002

2000

The Star, "Linda Jean Fisher on the ride of her life," Eve Marx, December 1

The New York Times, "Sketches and Notes, and Pieces Take Shape," D. Dominick Lombardi, May 14

1998

Record Review, "The Persistence of Memory," D. Dominick Lombardi, October 2

Gannett Newspapers, "Narrowing the Gap to Manhattan," Georgette Gouveia, May 31

The New York Times, "29 Works Are Exhibited By 18 Artists in a Biennial," Vivien Raynor, May 24

Daily Freeman, "Cultural Center Exhibit Transcends Boundaries," Joan D'arcy, March 27

1997

Detroit Free Press, "From Quirky Undies to Liturgical Shoes, 'Clothes' is a Fashion Romp," Keri Guten Cohen, June 22

The Detroit News, "Art Couture: Gallery Creates an Ensemble Out of Some Unusual Hang-Ups," Joy Hakanson Colby, June 11

North County News, "Face to Face Explores the Hidden Self at Paramount Center," Florence Hutton, June 11

The Westchester County Weekly, "So It Ain't SoHo: The Downtown Artist District of Peekskill Is Full of Working Studios Where Real Work is Going On," Elizabeth Hilts, May 14

The Cleveland Free Times, "Obsessive Replay," Siobhan La Piana, March 26

The Westchester County Weekly, "Applied Physics," Elizabeth Hilts, March 20

Gannett Suburban Newspapers, "Nuts and Bolts Do an Artist Make," Wendy DeGiglio, March 16

The Plain Dealer, "Disturbing, Provocative Views of the Mundane," Steven Litt, March 14

The Peekskill Herald, "Exhibit at Flat Iron Adds Color to Winter," D. Dominick Lombardi, February 6

1996

The Peekskill Herald, "Artist with Roots: Linda Fisher Returns to Work in Hometown," Trev Leger, October 17

The Detroit News, "Women Use Industrial Materials to Fabricate Whimsical Works," Joy Hakanson Colby, September 19

1995

Now! Magazine, "Peekskill Artist Transforms Memories Into Rubber," Jennifer Gant, October

1994

The New York Times, "A Showcase for Artists Learning Their Business," Holland Cotter, August 19

The New York Times, "A Religious Spirit Vies With Fun," William Zimmer, July 31

PUBLICATIONS

1998

"1998 Westchester Biennial," designed and published by Castle Gallery, College of New Rochelle, New Rochelle, NY

1994

"Artist in the Marketplace XIV," by Marysol Nieves, Lydia Yee, and Jackie Battenfield, The Bronx Museum of the Arts, Bronx, NY

GRANTS AND AWARDS

2004

New York Foundation for the Arts and New York State Council on the Arts, Special Opportunity Stipend

1993

The Bronx Museum of the Arts, Artist in the Marketplace XIV

COMMISSIONS

1996

Katharine Livingston, SCRAP Performance Group, Philadelphia, PA

COLLECTIONS

2007

Department of Physics, United States Military Academy, West Point, NY

2000

Pfizer Corporation, Doral Arrowwood Education Center, Rye Brook, NY

Hendrick Hudson Free Library, Montrose, NY

Private Collections in New York, New Jersey, Florida, Michigan, and Pennsylvania

RESEARCH AND DEVELOPMENT

1991-1992

Westchester Arts Workshop, White Plains, NY
Art and Feminist Studies

1988-1990

The New York Academy of Art, New York, NY
Figure Sculpture

1989

Ecole Albert Defois, Les Cerqueux Sous Passavant, France
Figure Sculpture

1988

Italy
Roman Baroque and Venetian Painting

1987

The School of Visual Arts, New York, NY
"Painting in New York"

SPEAKING ENGAGEMENTS

2005

"How to Manage a Freelance Career as an Artist," Westchester Community College, Valhalla, NY

"Linda Jean Fisher: Applied Physics," Monmouth College, Monmouth, IL

2004

"Order and Chaos," The Chappaqua Library Theatre, Chappaqua, NY
"How to Manage a Freelance Career as an Artist," Westchester Community College, Valhalla, NY

2001

"Applied Physics: Art by Experiment," Gallery 211, Ossining, NY

1999

Visiting Artist, Eastchester High School, Eastchester, NY

Visiting Artist, Fine Arts Department, Westchester Community College, Valhalla, NY

1997

"The Women Artists Series @ One Station Plaza: Linda Jean Fisher and Melinda Boiko Cosentino," One Station Plaza, Peekskill, NY

Visiting Artist, Eastchester High School, Eastchester, NY

Visiting Artist, Valley Artists Association, Peekskill, NY

Visiting Artist, Marymount College, Tarrytown, NY

1996-2003

Visiting Artist, Art History Survey, Mercy College, Westchester County and Bronx, NY

1995

Visiting Artist, Center Galleries, Center for Creative Studies, Detroit, MI

Friday Night Series, "Women in Art," One Station Plaza, Peekskill, NY

1994

Visiting Artist, Senior Arts Seminar, Marymount College, Tarrytown, NY

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1992

Visiting Artist, Fine Arts Department, Westchester Community College, Valhalla, NY

EDUCATION

1988

The School of Visual Arts, New York, NY
B.F.A. Painting

1985

Westchester Community College, Valhalla, NY
A.A.S. Fine Arts, Curriculum Award Winner